## Formal Lesson Plan

| <b>Name:</b>   | <b>Grade:</b> | <b>Subject:</b> | <b>Time:</b> | <b>Date:</b> |
|----------------|---------------|-----------------|--------------|--------------|
| Kaitlin Peters | 2             | ELA Writing     | 10:00        | 5/15/19 Wed. |

| Which Dimension      | New York Common Core Standards:  |
|----------------------|--|
| will be the focus of | 2.RI.5 Know and use various text features (e.g., captions, bold print,   |
| this lesson (5-9)?   | subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.                           |
| 6 Presenting New     | 2.RI.6 Identify the main purpose of a text, including what the author  |
| Learning             | wants to answer, explain, or describe.   |
|                      | 2.RI.8 Describe how reasons support specific points the author makes in a  |
|                      | text   |
|                      |  |
|                      | 2.W.1 Write opinion pieces in which they introduce the topic or book they  |
|                      | are writing about, state an opinion, supply reasons that support the   |
|                      | opinion, use linking words (e.g., because, and, also) to connect opinion   |
|                      | and reasons, and provide a concluding statement or section.  |
|                      | Big Ideas of Unit or Lesson:   |
|                      | Writers persuade their audience with a variety of text features to include   |
|                      | their details using precise language.  |
|                      | Essential Question/s:  |
|                      | How can you persuade someone to be a consumer?   |
|                      | Objectives SWBAT (Student will be able to): Content and Skills   |
|                      | -identify text features of a persuasive ad   |
|                      | -create a persuasive ad on a topic of their choice using text features,  |
|                      | details to persuade their audience, and precise language   |
|                      | Anticipatory Set:  |
|                      | -Gallery walk ads  |
| <u></u>              |  |
| Notes:               | Instructional Process:   |
|                      | During whole group mini-lesson, I will review persuasive writing anchor  |
|                      | chart from Writer's Workshop Unit 3 focusing on audience, details, and   |
|                      | precise language. These will become the anchor chart for their persuasive  |
|                      | ads. Then I will identify text features from mentor texts (ads) and model  |
|                      | writing my own ad to promote Rollie Pollies. Modeling will include think aloud of identifying my audience, including details and using precise |
|                      | language. Students will Think, Pair, Share their topic, audience, and 3  |
|                      | details. Students will regroup to be reminded to use different text  |
|                      | features to share their details before being released to independently   |
|                      | write their ad using the outline provided. (Approximately 15 minutes)  |
|                      |  |
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| <b>Guided Practice:</b><br>During independent writing, I will rotate around the room having 1 on 1<br>conferences with students coaching them on their ads. If students are<br>"stuck" or having difficulty I will regroup the whole class on the carpet for<br>a strategy session and re-release them to work independently.   |
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| (Approximately 25 minutes)<br><b>Closure:</b><br>Students will be called back to the carpet to share their progress during<br>their independent work time. Students will have a choice to share their<br>work. I will give brief positive feedback and wrap up the lesson reminding<br>them to use a variety of text features to persuade their audience using<br>details and precise language by referring to the anchor chart.<br>(Approximately 5 minutes) |
| Independent Practice:<br>Students will make an ad to persuade consumers to purchase their<br>product they produced in PBL.  |